

CMEA-Northern Section Junior High School Honor Band – 2018

**FLUTE & PICCOLO**

*Siciliana and Giga* – G.F. Handel  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Bar 1 to bar 11  
Bar 20 to End (take 2<sup>nd</sup> ending only)

\*Note: Students auditioning on Piccolo must play the required scales and submit a complete flute audition.

**OBOE**

*Two Menuettos*, J.S. Bach  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
I. All (No repeats)  
II. All (No repeats)

**BASSOON**

*Funiculi, Funicula*, Luigi Denza  
From Classic Festival Solos, Volume 1  
Compiled by Jack Lamb (Belwin)  
All

**Bb CLARINET**

*Allegretto Grazioso*, J. Brahms  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Beginning to bar 47 (take the 2<sup>nd</sup> ending only)

**Bb BASS & CONTRABASS CLARINET**

*Concerto No. 8 in Bb*, G.F. Handel  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Adagio: Bar 5 to 1<sup>st</sup> note of bar 13  
Allegro: Bar 28 to beat 3 of bar 46

**ALTO SAXOPHONE**

*Recitative and Allegro*, P. Koepke  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Beginning to bar 38, beat 1

**TENOR SAXOPHONE**

*Contradance*, W.A. Mozart  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
All (No repeats)

**BARITONE SAXOPHONE**

*Non Piu Andrai*, W.A. Mozart  
From Classic Festival Solos, Volume 1  
Compiled by Jack Lamb (Belwin)  
All

**TRUMPET**

*Sarabanda and Gavotta*, A. Corelli  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
All (No repeats)

**FRENCH HORN**

*Scherzo*, V. Shelukob  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Meno mosso: Bar 31 to bar 46  
Tempo 1: Bar 53 to end.

**TROMBONE**

*Sarabanda and Gavotte*, A. Corelli  
from Concert & Contest Collection (Baritone BC Book)  
Compiled and Edited by H. Voxman (Rubank)  
All (No repeats)

**EUPHONIUM**

*Air Gai*, G.P. Berlioz  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Beginning to bar 6 of page 9

**TUBA**

*Air Gai*, G.P. Berlioz  
from Concert & Contest Collection  
Compiled and Edited by H. Voxman (Rubank)  
Beginning to bar 6 of page 9

**STRING BASS**

Go to <http://codaorchestra.org/> to download required scales and excerpts.

**PERCUSSION**

Percussionists are encouraged to audition on all three solos in the order listed below. Because points are earned for each instrument recorded, and total points determine who gets accepted, it really makes a big difference.

**MALLETS**

*Sonata for Flute*, Bach  
Page 26-27 from Masterpieces for Marimba  
by Thomas McMillian (Belwin)  
Beginning to beat 3 in bar 20 (no repeats)

**SNARE DRUM**

*Solo #13*, page 25 from Intermediate Snare Drum Studies  
Mitchell Peters (Mitchell Peters)  
All

**Timpani**

*Etude #5*, page 134 from Fundamental Method for Timpani  
Mitchell Peters (Alfred)  
All

# Allegretto Grazioso

from  
Sonata in F Minor

B $\flat$  Clarinet

J. BRAHMS, Op. 120. No. 1  
Edited by H. Voxman

Allegretto grazioso

The musical score consists of ten staves of music for B $\flat$  Clarinet. The key signature is F minor (three flats) and the time signature is 3/4. The tempo and mood are marked "Allegretto grazioso".

- Staff 1: Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Includes a repeat sign and a forte (*f*) dynamic marking.
- Staff 4: Continues the melodic line with slurs and accents.
- Staff 5: Features sforzando (*sf*) markings and a piano (*p*) dynamic marking.
- Staff 6: Includes the instruction "grazioso e dolcissimo sempre" (gracious and sweetest always).
- Staff 7: Features a first ending bracket labeled "1" and a second ending bracket labeled "2". Dynamics include piano (*p*) and forte (*f*).
- Staff 8: Continues the melodic line with slurs and accents.
- Staff 9: Ends with a decrescendo (*dim.*) marking.

# Concerto No. 8 in B $\flat$

B $\flat$  Bass Clarinet

G. F. HANDEL  
Transcribed by H. Voxman

Adagio [ $\text{♩} = 88$ ]

In eight 3

Piano

Musical staff 1: Adagio section, measures 1-6. Treble clef, 3/8 time signature. Dynamics include piano (*p*).

Musical staff 2: Adagio section, measures 7-9. Treble clef, 3/8 time signature.

Musical staff 3: Adagio section, measures 10-12. Treble clef, 3/8 time signature. Includes trills (*tr*) and dynamics *f* and *p*.

Musical staff 4: Adagio section, measures 13-15. Treble clef, 3/8 time signature. Includes dynamics *mf* and *dim.*, and triplets.

Musical staff 5: Adagio section, measures 16-19. Treble clef, 3/8 time signature. Includes dynamics *f*, *rall.*, and *[attaca]*.

Allegro [ $\text{♩} = 104$ ]

In four 6

Piano

Musical staff 6: Allegro section, measures 20-29. Treble clef, 6/8 time signature. Dynamics include *mf*.

Musical staff 7: Allegro section, measures 30-32. Treble clef, 6/8 time signature.

Musical staff 8: Allegro section, measures 33-35. Treble clef, 6/8 time signature. Dynamics include *f* and *Piano*.

B♭ Bass Clarinet

37 

41 

44 

48 

51 

54 

57 

60 

64 

# Recitative and Allegro

E♭ Alto Saxophone

PAUL KOEPKE

Andante (♩ = 88)

*p* *poco* *a* *poco* *f* *mf* *f*

*Cadenza*  
*accel.* *rit.*

Allegro appassionata (♩ = 104)

*mp* *mf* *f* *f a tempo*

*rit.* *ad lib.* *dim.*

Più lento (♩ = 92)

*p* *mf* *p* *mp*

*cresc.*

# Contradance

B♭ Tenor Saxophone

W. A. MOZART  
Transcribed by H. Voxman

Andantino

4

Allegro

9

14

20

25

29

# NON PIU ANDRAI

by W. A. Mozart  
arr. by Robert E. Foster

Moderately

11

1 A tempo

2

3


3

*f*

*ritard.* Cadenza *ff* in tempo

EL 03736

# Sarabanda and Gavotta


B♭ Cornet or Trumpet  
(Baritone )

A. CORELLI  
Edited by H. Voxman


Largo



*p dolce e legato*



*mf*




*p*


Allegro moderato



*mf*



*cresc. f mf*



*cresc. f*



*mf cresc. f*





# Scherzo

French Horn (in F)

V. SHELUKOV  
Transcribed by H. Voxman

Allegro molto

4

*mf* *poco a poco cresc.*

*f* *mf*

*poco a poco cresc.* *poco a poco* *f*

Meno mosso

2

*p dolce* *pp* *riten.*

*a tempo* *p* *f* *poco dim.* *p* *pp* 6

Tempo I

*mf* *poco a poco cresc.*

*f* *mf*

*poco a poco cresc.* *p*

*cresc.* *cresc.* *f*



# Air Gai

Baritone 9

G. P. BERLIOZ  
Edited by H. Voxman

Allegretto

*mf*

*f*

*p*

# Air Gai

E♭ or B♭ Bass

G. P. BERLIOZ  
Transcribed by H. Voxman

Allegretto

The musical score is written for a bass instrument in E-flat or B-flat. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' and '3').

1 *mf*

6

12 *f*

18

25

31 *p*

38

44

# 13

♩ = 116-120

mf f

p

f p cresc. - - - - -

f mp mf

f ff

p f

p f p f

p p mp mf ff